



Haydn's Trumpeter

**Queensland
Baroque
Orchestra**

Guest Conductor **Mario Dobernig**

John Foster *Keyed Trumpet, Posthorn*

3pm Sunday 19 April, 2026





Haydn's Trumpeter

J. Stamitz *Sinfonia in G (Mannheim No 1)*

W.A. Mozart *Serenade No 9 in D, K 320 (Posthorn)*

Interval (10 mins)

F.J. Haydn *Trumpet Concerto in E flat, Hob.VIle:1*

F.J. Haydn *Symphony No 37 in C Major*

The Orchestra

Violins Camile Barry (Guest Concertmaster), Celine Crelin, Alys Rayner, Isabelle Watson, Katie Sillar, Renee Perret, Carol McCabe

Violas - Iris Doo, Wendy Cawse, Georgia

Cello - Daniel Curro, Matthew Farrell, Francesca Masel

Double Bass - Ken Harris

Harpsichord - Juanita Simmons

Oboes - Bernard Gerard, Sylvia Calban

Flutes - Monika Koerner, Ravind Sangha

Bassoons - Charlie Xu, Andrew Dai

Trumpets - Richard Madden, John Coulton

Horns - Lisa Holownia, Hannah Waterfall

Timpani - Jason Connors

QBO Management Team

Website Manager and Front of House: Kirsty Poole

Management Consultants: Levente Jurth K.C. , Matthew Farrell, John Foster



Queensland Baroque Orchestra

Photo: Matthew Farrell

Queensland Baroque Orchestra is a talented and vibrant, period instrument orchestra founded in 2017. During its brief history Queensland Baroque (under the artistic direction of John Foster) has delighted audiences with their unique brand of performance and attention to historical performance practices. In the past few seasons Queensland Baroque has

performed numerous concerts in various venues across Queensland, including sold-out performances of Handel's 'Messiah' with the Brisbane Concert Choir and several performances at the 4MBS Festival of Classics among others. Now in the 8th full season of their own subscription series, Queensland Baroque has also enjoyed collaborations with such renowned artists as Madeleine Easton (Bach Akademie Australia) Sarah Curro (violin MSO), Amy Moore (Soprano), Huguette Brassine (Harpsichord), Warwick Adeney (Violin), and many other leading artists.



John Foster (*Artistic Director*) is widely regarded as a leading exponent of performance on historical trumpets and cornetto, and is the *Artistic Director* of both the *Queensland Baroque Orchestra* and the *Australian Baroque Brass*. John also regularly conducted the Sydney based

Orchestra of St James' between 2003-2024. John was a member of the *Sydney Symphony Orchestra* from 2001-2013.

John has recently taken up positions as Music Director of both *Orchestra Brisbane* (www.orchestrabrisbane.com) and the *Brisbane Ballet*. John has appeared as soloist at festivals and concert series worldwide and performed as soloist with many leading orchestras and ensembles, including: the *Sydney Symphony*, *Sydney Philharmonia*, *Queensland Symphony*, *Adelaide Symphony*, *Christchurch Symphony*, *Norwich Baroque Orchestra* (United Kingdom) *Royal College of Music Orchestra* (London), among many others. John also performed as soloist with Belgium's leading baroque orchestra '*Il Fundamento*'. John was also a soloist for the launch of the *Kammerorchester Basel* (Switzerland) 2012 season. Whilst in London, John had the pleasure of meeting and performing for His Majesty the King Charles III. He has made several solo recordings as well as extensive recordings for radio, television and film. John has given masterclasses throughout the world, including at the *Juilliard School of Music*, *the Cleveland Institute of Music*, *the Oberlin Conservatory of Music*, *Sydney Conservatorium of Music*, *the Royal Northern College of Music* (Manchester, UK), *the Hong Kong Academy of Performing Arts*, *Northwestern University* (Chicago), *Indiana University*, *Bern University of Applied Sciences* (Switzerland), and *Conservatorio da Belo Horizonte* (Brazil) among numerous others. Mr Foster has also enjoyed performing with such ensembles as the *Australian Chamber Orchestra*, *Academy of St Martin in the Fields*, *English National Ballet (United Kingdom)*, *Concerto Grosso Heidelberg*, *Kammermusik Potsdam*, *Hannoverschen Hofkapelle*, *Berlin Baroque*, *St Thomas Boys' Choir of Leipzig*, (Germany), *Le Concert Lorrain* (France), *Collegium Musicum Grossmunster* (Switzerland), *Barokorkest Concerto Vivo* (Holland), *Australian Brandenburg Orchestra*, *New Zealand Baroque Soloists*, *West Australian Symphony Orchestra*, *Australian Opera Orchestra*, *Symphonie Orchestre de Macau*, *New Zealand Symphony Orchestra*, *Auckland Philharmonia*, *Tasmanian Symphony Orchestra*. John Foster has also recently been appointed to the 'board of directors' of the International Trumpet Guild. For more information about John's career please visit www.johnfostertrumpet.com



Guest Conductor - **Mario Dobernig**

Austrian born conductor Mario Dobernig is Conductor in Chief and Artistic director for the Preston Symphony Orchestra, Victoria Chorale and the Ballarat Wind Orchestra. He is also guest conductor for the Barrier Reef Orchestra in Townsville, the Ballarat Symphony Orchestra and Music Director for Melbourne's Music in the City. His recordings have been featured on 3MBS, SBS and ABC Classic FM and internationally on ORF (Austria) and YLE (Finland). Career highlights include assistant conductor to Sir Andrew Davis and the Melbourne Symphony Orchestra for the Percy Grainger Project which is also on CD release with CHANDOS. A critically acclaimed production of Stravinsky's *Histoire du Soldat* for the Woodend Winter Arts Festival which

was also recorded by ABC Classic FM, Mussorgsky's *Pictures at an Exhibition*, Beethoven's *Emperor Concerto*, Dvorak's *New World Symphony* in Townsville, Beethoven's *Symphony No. 1*, Schumann's *Symphony No. 1*, Schubert's "*Great*", Tchaikovsky's *Piano Concerto No. 1*, Carl Vine's *Percussion Symphony*, Debussy's *L'après midi d'une faune*, Orff's *Carmina Burana* and Mahler *Symphony No. 1* with organisations such as Youth Philharmonic Melbourne, Monash University Choral Society, Orchestra 21, VCA Symphony Orchestra and a highly successful tour of Austria with the Ballarat Wind Orchestra.

Mario Dobernig has recently completed his PhD at the University of Melbourne and he also holds Masters degrees in Conducting, Percussion and Musicology from the Sibelius Academy in Helsinki, University of Helsinki and the Kunstuniversität Graz, Austria. His scholarships and awards include the Melbourne International Research Scholarship and Melbourne International Postgraduate Research Scholarship from the University of Melbourne, and from Kunstuniversität Graz, the "Leistungsstipendium" and the "Förderstipendium".

Mario Dobernig is a specialist in avant-garde music and as a professional percussionist has toured China, Austria, Germany, Finland, Estonia, Croatia, Italy, Australia and Canada for companies such as Graz Opera, Finnish Radio Symphony, Tapiola Sinfonietta, Avanti! Chamber Orchestra, Sinfonia Jyväskylä and Kuopio Symphony Orchestra. For the 2013/14 season works include Rachmaninoff *Piano Concertos No's 2 and 3*; Handel *Messiah*; Vivaldi *Gloria*; Mozart *Requiem* with Joanna Cole, Sally Anne-Russell, Roy Best and Jud Arthur; Mussorgsky *Pictures at an Exhibition*; Schubert *Symphony No. 5*; Schumann *Symphony No. 4*; Saint-Saens *Christmas Oratorio*; Elgar *Violin Concerto*; Dvorak *Cello Concerto*; Beethoven *Eroica*, *Symphony No. 7* and *Violin Concerto*; Haydn *Nelson Mass* and Faure *Requiem*; and he will also lead an extensive tour of China performing in major centres such as Beijing, Shanghai and Xuzhou.

Giving in 2026 - 2027

Queensland Baroque Orchestra would like to acknowledge the following donors from our 2026 fundraising campaign.

Many special thanks go to these generous 2026/2027 donors:

Joanne McDiarmid, Gregory Dempsey, Evalyn Legried, David Foster, Rex Richardson, John Coulton, The Cusack Family, Bevan Douse, Ashley Lewis, Levente Jurth KC

Please support Queensland Baroque in 2026-2027

Here is your chance to make a real difference to the future of baroque music in Queensland. Giving to Queensland Baroque Orchestra is a great way to show your appreciation to both the arts in Queensland and to ensure that we can continue to bring you high quality baroque concerts for years to come. All donations are welcome and no sum is too big or too small to make a real difference to our orchestra. If you are able to help us, please feel free to approach John Foster or Matthew Farrell, who would love to hear from you. Donors are eligible to receive exclusive benefits and acknowledged for their kind contribution. Queensland Baroque has the following categories of giving for our donors:

‘Cherub’ Donor \$1+ All donations are appreciated and sums of this amount help to pay for a range of day-to-day running costs.

‘Well-Tempered’ Donor \$100+ This size donation helps us to cover the expenses of hiring and purchasing music.

‘Seraphim’ Donor \$200+ These amounts helps to go towards the cost of instrument hire and tuning.

‘Abblässen’ Donor \$500+ These amounts helps cover the cost of an airfare or accommodation for one of our interstate guest artists.

‘Courtly’ Donor \$1000+ These amounts goes towards the expense of hiring concert venues.

‘Prince Regent’ Donor \$5000+ Donations of this amount make it possible to invite some of Australia’s finest musicians and soloists to work with Queensland Baroque.

‘Fairy Queen’ Donor \$10000+ This level of giving allows Queensland Baroque to potentially increase the number of concerts we currently perform, as well contributing to the cost of purchasing new instruments for the orchestra. ‘Fairy Queen’ donors receive a variety of special benefits and recognition from the orchestra.

‘The Conquering Hero’ Donor \$20,000+ These donations help secure Queensland Baroque Orchestra’s immediate future. Donors also receive a variety of special benefits in recognition for the generous giving.

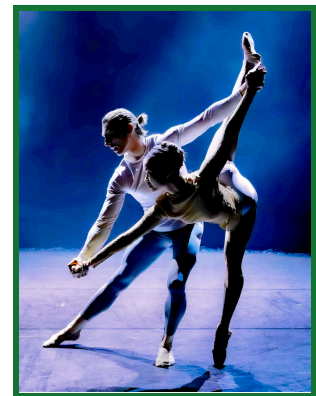
‘The King’s Coronation’ Donor 50,000+ For this level of giving, the donor receives the naming rights partnership for the annual Queensland Baroque Orchestra concert season. Additionally, donors at this level receive a variety of special benefits from the orchestra, including a private concert.

Get ready for our next concert.....

‘Ballet and the Baroque’

3pm Sunday 12th July.

Come and join us for a sublime meeting of music and movement as Queensland Baroque joins forces with the exquisite dancers of the **Brisbane Ballet**. This remarkable performance will be a celebration for your senses as the artists from the Brisbane Ballet bring to life the work of acclaimed -choreographer. **Emrys Goldsworthy**. Set to the eternal music of J.S. Bach, Vivaldi, Corelli, Pachelbel, Purcell, and Schmelzer and directed by artistic director **John Foster**, this is one experience you won’t want to miss! Venue: **City Baptist Tabernacle Church** (163 Wickham Tce, Springhill) Tickets are available from: www.trybooking.com/DLLMP



Queensland Baroque Orchestra
Artistic Director John Foster

CONCERT SEASON

Let the music move you!

2026



Concert 1. Handel's Heros
3pm Sunday February 22, 2026

A concert celebration of one of the baroque's greatest composers, Georg Friedrich Handel.
Featuring the Queensland Baroque Orchestra and Solists.

Concert 2. Haydn's Trumpeter
3pm Sunday April 19, 2026

Franz Joseph Haydn's famous Trumpet Concerto in E flat major comes to life, performed on the original instrument of Haydn's day, the 'Scryed' trumpet by acclaimed trumpeter virtuoso, John Foster. Works also including Mozart's 'Serenade No.9 (Posthorn)' K. 320 and Haydn's 'Symphony No. 37'.

Concert 3. Opera is Born
3pm Sunday May 24, 2026

QBO is joined by the internationally acclaimed voices of Sally-Anne Russell (Mezzo Soprano) and Tobias Merz (Counter Tenor) for the finest selections of works from the very birth of the Opera. Proudly presented as part of the 4MBS Festival of Classics 2026. **

Concert 4. Ballet and the Baroque
3pm Sunday July 12, 2026

An afternoon filled with elegance, grace, drama, and sublime sights and sounds, as the Queensland Baroque Orchestra combine with the dancers of the Brisbane Ballet for a sensory experience that is sure to move you.

Concert 5. Cantatas at the Cathedral
3pm Sunday September 13, 2026

The Queensland Baroque Orchestra is joined by the ethereal voices of the Choir of St Stephen's to performed the much loved and splendid Cantatas of Johann Sebastian Bach. Works will include Cantatas: BWV147 'Herr and Tritt and Meid and Gebet', BWV156 'Gloria in G', BWV172 'Erschulze, der Lehrer'. Performed in the celestial acoustics of St Stephen's Cathedral, let yourself feel the incredible music of J.S. Bach

Subscribe & Save in 2026
4 superb concerts for one discounted price.

** Please note that concert 3 is ticketed separately by 4MBS as part of the Festival of Classics and is not included as part of the QBO annual subscription.

www.trybooking.com/DIEQT
www.qldbardoque.com

Info: Ph: 0414 709 649



Sally-Anne Russell
Mezzo Soprano



John Foster
Keyed Trumpet



Tobias Merz
Counter Tenor



Mario Dobering
Guest Conductor



Philo Griffin
Baroque Guitar



Brisbane Ballet



Choir of St Stephen's (Brisbane)
Director Christopher Trikalis



Queensland Baroque Orchestra



Matthew Ventura
Baroque Bassoon



4MBS Classic FM
103.7



QBO 2026

Queensland Baroque Orchestra | Season 2026 | *Let the Music Move You!*

Get ready for concert season 2026 with the Queensland Baroque Orchestra. QBO looks forward to offering you **more** concerts, **more** guest artists, **more** guest directors, **more** composers, **more** period instruments and **more** of your favourite music. Get ready for **more** from QBO in 2026. www.qldbardoque.com