

Est.2017

CONCERT SEASON 2024



'Queensland's home of Baroque

A message from the Artistic Director

"Dear Friends and fine music lovers,

Welcome to the Queensland Baroque Orchestra's 2024 concert season. It's my great pleasure to join you again as our orchestra brings Brisbane the finest authentic performances from the seventeenth and eighteenth centuries all on period instruments.

In 2024 Queensland Baroque is proud to present to you some of the finest international and Australian baroque instrumental soloists.

Come and enjoy the supreme mastery of some of the greatest composers from one of history's 'Golden Ages' of music. I've carefully handpicked works which appeal to both tradition, and rediscovering some lesser known musical gems. I know you'll love this special collection of early music in 2024.

With all this and much more, audiences are sure to find that Queensland's only dedicated period instrument orchestra, will take you on a musical journey that will exhibit the senses."





Concert 1. Antonio Vivaldi's 'Four Seasons' 3pm Sunday, 3rd March 2024 Warwick Adeney Baroque Violin Queensland Baroque Orchestra John Foster Artistic Director



Antonio Vivaldi's most beloved masterpiece 'The Four Seasons' performed by one of Australia's most dazzling virtuoso musicians, Warwick Adeney.



Concert 2. 'The 3 Counter Tenors'

1pm Saturday, 25 May 2024

Hartley Newnham, Tobias Merz, Adam Lopez CounterTenors John Foster Artistic Director City Tabernacle Baptist Church

Including:

Purcell Overture to 'The Fairy Queen' Act 1. Purcell 'Cold Song' from King Authur J.S. Bach 'Erbarme Dich' from St Matthews Passion Handel 'Ombra Mai fu' from Xerxes HWV 40. Purcell 'Strike the Viol' and 'Sound the Trumpet' J.S. Bach 'Agnus Dei' from B Minor Mass Vivaldi 'Vedro con mio diletto' from 'Il Giustino Handel 'Eternal source of light devine' from the 'Ode' Handel 'Ola Tromba' from Rinaldo

Queensland Baroque Orchestra present a sumptuous concert of baroque delights for the sublime Counter Tenor voices of Hartley Newnham, Tobias Merz and Adam Lopez as part of the 'AMBS Festival of Classics 2024'.





Concert 3. 'SOUND THE TRUMPETS' Grand music from the Royal Court 3pm Sunday, 4 August 2024 John Foster Baroque Trumpet

"...Sound the Trumpets, Beat the Drums!"
A concert of works featuring splendorous
music of from the Royal Courts of Baroque
Europe. Telemann, Handel, Purcell and
much more performed by Australia's most
celebrated and virtuoso Baroque Trumpet
artist, John Foster.



Concert 4.

'Music from the Heart'

Beautiful Italian music for baroque oboe and orchestra.

3pm Sunday, 3 November 2024 Jane Downer Baroque Oboe City Tabernacle Baptist Church John Foster Artistic Director

Including:

Vivaldi Overture from Act 1, 'Arsilda, Regina di Ponto' RV70 Albinoni Oboe Concerto in D Minor Marcello Oboe Concerto in D Minor Tartini Adagio 'Sarabande'

Giazotto (attr. Albinoni) 'Adagio' for Strings in G Minor



Concert 5. 'A Baroque Christmas Celebration' 3pm Sunday 15 December 2024 Aaron Brown Baroque Violin John Foster Artistic Director

A festive concert full of joyous baroque music, inspired by Christmas and all the celebrations of the season. Featuring the 'Christmas Concerto' of Corelli, and many others. Making his debut with QBO is acclaimed baroque violin virtuoso, Aaron Brown.



Giving' with Queensland Baroque

Here is your chance to make a real difference to the future of baroque music in Queensland. Queensland Baroque is a not for profit organisation and is a registered charity. Any donations made to the orchestra are fully tax deductible. Giving to Queensland Baroque is a great way of showing your appreciation to both the arts in Queensland and to help us to continue bringing you high quality baroque concerts for years to come.

All donations are welcome, and no sum is too big or too small, as every dollar helps. If you are able to help us, please feel free to approach *Queensland Baroque* we would love to hear from you. Donors are eligible to receive some of the exclusive benefits, and can be acknowledged for their kind contributions. *Queensland Baroque* offers donors the following categories of giving:

'Cherub' Donor \$1 + All donations are appreciated and sums of (or over) this amount helps us to pay for a range of day to day running costs.

'Well-Tempered' Donor \$50 + These donations help us to cover the expense of hiring and purchasing music.

'Seraphim' Donor \$100 + This amount helps to go towards the cost of instrument hire and tuning.

'Abblassen' Donor \$250 + This amount helps cover the cost of an airfare for one of our interstate guest artists.

'Courtly' Donor \$500 + These donations go towards the expense of hiring concert venues.

'Prince Regent' Donor \$1000 + Donations of this amount make it possible to invite some of Australia's finest musicians and soloists to work with Queensland Baroque.

'Fairy Queen' Donor \$5000 + This level of giving allows Queensland Baroque to potentially increase the number of concerts we currently perform, as well as contributing to the cost of purchasing new instruments for the orchestra. 'Fairy Queen' donors receive a variety of special benefits as recognition from the orchestra.

'The Conquering Hero' Donor \$10,000 + These donations help secure Queensland Baroque's future. For this level of giving the donor receives the naming rights for the Queensland Baroque concert season. Additionally donors at this level receive a variety of special benefits, including a private concert.



Subscribe and Save with Queensland Baroque in 2024

Here is your chance to guarantee your seats for Queensland's premier period instrument orchestra. A subscription to *Queensland Baroque's* 2024 concert season ensures that you will not miss a moment of the ensemble's splendid sounds, while enjoying the option of preferred (A Reserve Seating) seating for all of our concerts in 2024.

No. of	Full price (A	Full Price (B	Gold	Silver
Concerts	Reserve)	Reserve)	Subscriber	Subscriber
1 Concert	\$55.00	\$40.00		
2 Concerts	\$110.00	\$80.00		
3 Concerts	\$165.00	\$120.00		
4 Concerts	\$220.00	\$160.00	<u>\$185.00</u>	\$130.00
			Save \$35	Save \$30

(*Please note 'Concert 2' in this series is ticketed separately as part of the '4MBS Festival of Classics' and is not included in these subscriptions.)

To Subscribe: Please visit our website www.qldbaroque.com for details.

Tickets are also available from: www.trybooking.com/COHKO

^{**}Listed artists and programs, are subject to change without notice. Please watch our website for details.

The Orchestra:

Organ Andrej Kouznetsov

Baroque Violin Wendy Cawse, Shannon Luk, Rachelle Lee Alys Rayner, Renee Perrett, Amira Ryan Carol McCabe, Doni Wolfenstein Baroque Violas Alice May, Iris Do, Hannah McDonald, Liam Mallinson Baroque Cello Matthew Farrell, Gwyn Roberts, Alex McPherson Double Bass John Varney Traverso Ravind Sangha, Monika Koerner Baroque Recorder Kathy Williams-Devries Baroque Trumpet Malcolm Liddell, Richard Fomison Baroque Timpani Jason Connors Harpsichord Phillip Gearing Arch Lute Aidan Deasy Baroque Guitar/Lute Philip Griffin Theorbo Shannon Luk



Contact us: Ph: 0414 709 649 Web: www.qldbaroque.com

Venue: City Tabernacle Baptist Church

163 Wickham Terrace, Brisbane

* note this concert venue is fully air conditioned and is handicapped accessible.

** Please note that concert venues may vary, please check our website for details.



