



Ballet and the
Baroque

Queensland Baroque Orchestra

Artistic Director **John Foster**

Brisbane Ballet

Choreographer & Director **Emrys Goldsworthy**

3pm Sunday 12 July, 2026

Ballet and the Baroque

Jean Baptist Lully *‘Les Plaisirs ont Choisi pour Asile’* from Armide LWV 71 ACT V

Johann Sebastian Bach ‘Air’ from Orchestral Suite No.3

JS Bach Cello Suite ‘Prelude’ No.1 in C major BWV1007

Cello Soloist - Matthew Farrell

JS Bach Harpsichord Concerto No.4 in A 2nd Movement

Harpsichord - Juanita Simmons

Arcangelo Corelli Concerto in D major Op6 No4

Interval (15 mins)

J.B Lully *‘Chaconne l’amour de Médecine*

JS Bach Violin Sonata No. 3 in C Major, BWV 1005: IV. Allegro assai

Violin Soloist - Courtenay Cleary

JS Bach Harpsichord Concerto No 1 in D minor 2nd movement

Harpsichord - Juanita Simmons

Johann Heinrich Schmelzer Chaconne in A major

Antonio Vivaldi ‘Winter’ from ‘the Four Seasons’ Concerto in F minor

Violin Soloist - Courtenay Cleary

Johann Pachelbel ‘Canon’ in D major

The Orchestra

Violins Courtenay Cleary (Guest Concertmaster), Wendy Cawse, Celine Crelin, Laura Davies, Carol McCabe

Violas - Rachelle Lee, Catherine Erbacher

Cello - Matthew Farrell

Double Bass - Ken Harris

Harpsichord - Juanita Simmons

Baroque Guitar - Philip Griffin

Recorders - Ravind Sangha, Felicity Clark

Bassoon - Matthew Ventura

Percussion - Jason Connors, John Foster

QBO Management Team Website Manager and Front of House: Kirsty Poole

Management Consultants: Levente Jurth K.C. , Matthew Farrell, John Foster



Queensland Baroque Orchestra is a talented and vibrant, period instrument orchestra founded in 2017. During its brief history Queensland Baroque (under the artistic direction of John Foster) has delighted audiences with their unique brand of performance and attention to historical performance practices. In the past few seasons Queensland Baroque has performed numerous concerts in various venues across Queensland, including sold-out performances of Handel's 'Messiah' with the Brisbane Concert Choir and several performances at the 4MBS Festival of Classics among others. Now in the 8th full season of their own subscription series, Queensland Baroque has also enjoyed collaborations with such renowned artists as Sally-Anne Russell (Mezzo Soprano), Madeleine Easton (Bach Akademie Australia) Sarah Curro (violin MSO), Amy Moore (Soprano), Huguette Brassine (Harpsichord), Warwick Adeney (Violin), and many other leading artists.



John Foster (*Artistic Director*) is widely regarded as a leading exponent of performance on historical trumpets and cornetto, and is the *Artistic Director* of both the *Queensland Baroque Orchestra* and the *Australian Baroque Brass*. John also regularly conducted the Sydney based *Orchestra of St James'* between 2003-2024. John was a member of the *Sydney Symphony Orchestra* from 2001-2013.

John has recently taken up positions as Music Director of both *Orchestra Brisbane* (www.orchestrabrisbane.com) and the *Brisbane Ballet*. John has appeared as soloist at festivals and concert series worldwide and performed as soloist with many leading orchestras

and ensembles, including: the *Sydney Symphony*, *Sydney Philharmonia*, *Queensland Symphony*, *Adelaide Symphony*, *Christchurch Symphony*, *Norwich Baroque Orchestra* (United Kingdom) *Royal College of Music Orchestra* (London), among many others. John also performed as soloist with Belgium's leading baroque orchestra '*Il Fundamento*'. John was also a soloist for the launch of the *Kammerorchester Basel* (Switzerland) 2012 season. Whilst in London, John had the pleasure of meeting and performing for His Majesty the King Charles III. He has made several solo recordings as well as extensive recordings for radio, television and film. John has given masterclasses throughout the world, including at the *Juilliard School of Music*, *the Cleveland Institute of Music*, *the Oberlin Conservatory of Music*, *Sydney Conservatorium of Music*, *the Royal Northern College of Music* (Manchester, UK), *the Hong Kong Academy of Performing Arts*, *Northwestern University* (Chicago), *Indiana University*, *Bern University of Applied Sciences* (Switzerland), and *Conservatorio da Belo Horizonte* (Brazil) among numerous others. Mr Foster has also enjoyed performing with such ensembles as the *Australian Chamber Orchestra*, *Academy of St Martin in the Fields*, *English National Ballet* (United Kingdom), *Concerto Grosso Heidelberg*, *Kammermusik Potsdam*, *Hannoverschen Hofkapelle*, *Berlin Baroque*, *St Thomas Boys' Choir of Leipzig*, (Germany), *Le Concert Lorrain* (France), *Collegium Musicum Grossmunster* (Switzerland), *Barokorkest Concerto Vivo* (Holland), *Australian Brandenburg Orchestra*, *New Zealand Baroque Soloists*, *West Australian Symphony Orchestra*, *Australian Opera Orchestra*, *Symphonie Orchestra de Macau*, *New Zealand Symphony Orchestra*, *Auckland Philharmonia*, *Tasmanian Symphony Orchestra*. John Foster has also recently been appointed to the '*board of directors*' of the International Trumpet Guild. For more information about John's career please visit www.johnfostertrumpet.com

Brisbane Ballet

Founded in 2019 by acclaimed choreographer and Artistic Director Emrys Goldsworthy, Brisbane Ballet has rapidly established itself as one of Australia's most exciting independent dance companies. Beginning with just four dancers, the company has grown into a dynamic professional ensemble dedicated to reimagining ballet for contemporary audiences while preserving the technical excellence and expressive artistry of the classical tradition.

Through original choreography, imaginative reinterpretations of established repertoire, and collaborations with leading musicians and artists, Brisbane Ballet has developed a distinctive artistic voice. Productions such as *Entropy*, *Glassworlds*, *Morbus*, *Exiles*, *Aquila*, *HER*, and *Giselle: Whispers of the Schwarzwald* have demonstrated the company's commitment to bold storytelling, musical sensitivity, and choreographic innovation.

Central to Emrys Goldsworthy's artistic vision is the belief that dance and live music are inseparable partners in performance. This philosophy makes Brisbane Ballet a natural collaborator with the *Queensland Baroque Orchestra*, where historically informed performance brings audiences closer to the artistic ideals of the seventeenth and eighteenth centuries. In today's performance, dancers and musicians come together much as they would have in the courts and theatres of Baroque Europe, celebrating the enduring relationship between movement and music. The collaboration reflects a shared commitment to historical authenticity, artistic excellence, and the vibrant reimagining of our musical and cultural heritage.



Emrys Goldsworthy is the Artistic Director and choreographer of Brisbane Ballet, a company he founded in 2019 to challenge balletic norms and propel the evolution of ballet in Australia. Renowned for his post-classical and post-modern work, Emrys fuses the precision of classical ballet with daring innovation, creating works that defy convention and redefine the art form.

Mentored by luminaries David Dawson and William Forsythe, he has honed a choreographic style that marries architectural movement, emotional intensity and a fearless exploration of contemporary themes.

Since establishing Brisbane Ballet, Emrys has unleashed a prolific body of work that has reshaped the Australian dance landscape. His signature pieces—including *Glassworlds* (2023, 2026), *Pivot-Shift* (2022), *Triptych* (2022), *Morbus* (2022), *Exiles* (2022), *Carmen* (2021), *Spectrum* (2021), *Re:member* (2021), *Transcendence* (2021), *In Flux* (2020), *Mixtape 88* (2020), *Four Seasons* (2020), *Entropy* (2019), *Equilibrium* (2019) and *Isolation* (2019)—showcase his ability to weave complex narratives and boundary-pushing choreography into unforgettable performances. Each work reflects his commitment to advancing balletic artforms, blending raw physicality with conceptual depth to captivate audiences and critics alike.

Under Emrys' leadership, Brisbane Ballet has emerged as a bold force in the Australian dance community, celebrated for its progressive spirit and uncompromising artistry.



Tahlia Goldsworthy

Upon completing her rigorous full-time classical ballet training, Tahlia embarked on a dynamic professional career that has taken her across continents and styles. She first joined the Australian Ballet Company in Melbourne, where she immersed herself in the world of professional productions as a corps de ballet dancer, notably performing in Christopher Wheeldon's enchanting *Alice's Adventures in Wonderland*.

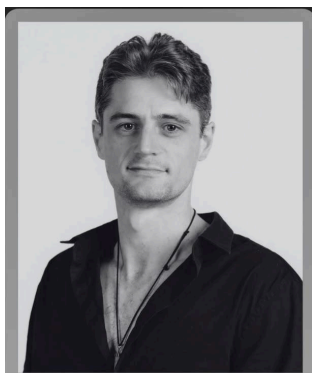
Seeking broader horizons, Tahlia ventured to Europe, securing a contract as a company artist with Theater Dortmund Ballett in Germany. Under the direction of Xin Peng Wang, she danced in the corps of the timeless *Swan Lake* and a series of innovative modern ballet productions across North Rhine-Westphalia, honing her versatility in a vibrant international ensemble.

Returning to her Australian roots invigorated, Tahlia joined the Brisbane Ballet Company in Queensland as a soloist, swiftly ascending to principal dancer—a role she continues to hold today. In this capacity, she has become a cornerstone of the company's innovative spirit, starring in principal and soloist roles across post-classical and contemporary works such as *Carmen*, *Entropy*, *Spectrum*, *Dichotomy* and *Re:member*. She has premiered several world premieres choreographed by Emrys Goldsworthy, performing in sold-out seasons throughout Queensland and New South Wales. In 2020, she became Artistic Director of the Brisbane Ballet Youth Company, and in 2025, she advanced to Associate Artistic Director of Brisbane Ballet, guiding the ensemble's creative vision while nurturing emerging talent.

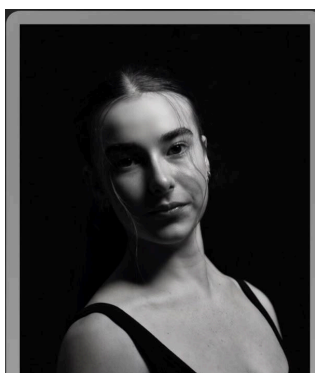
With an unquenchable curiosity for dance's evolving forms, Tahlia eagerly anticipates delving into fresh repertoires, collaborating on boundary-pushing creations, and igniting the passion for ballet in diverse audiences worldwide. Her journey reflects not just technical mastery, but a profound commitment to artistry that bridges tradition and innovation.

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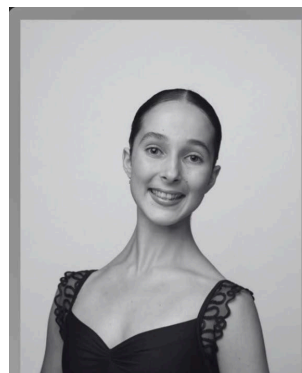
Brisbane Ballet - Artists



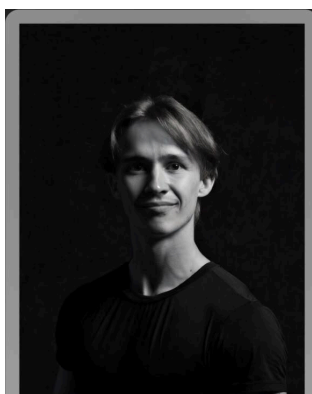
Tynan Wood



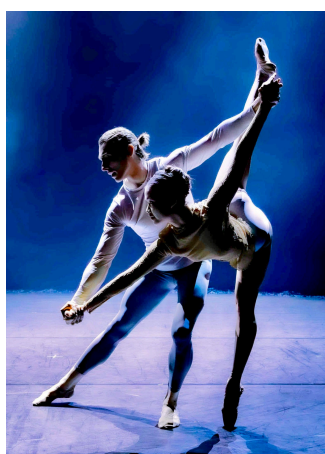
Rubi Hawkins



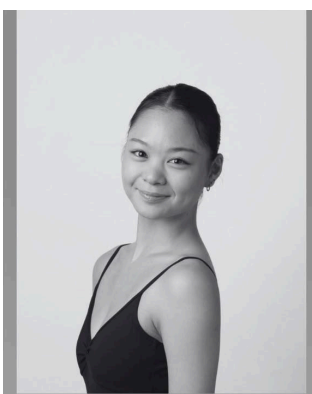
Kyra Martynov



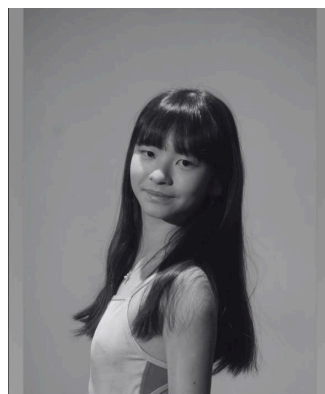
Matthew Maxwell



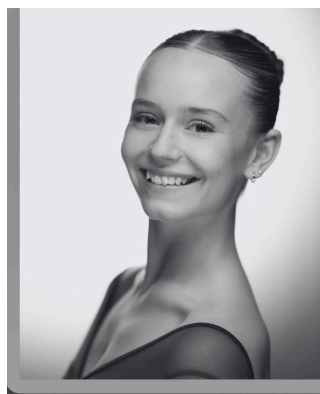
Lucinda Worthing-Shore



Lucia Song



Rita Lee



Jessica Wilkes

Giving in 2026 - 2027

Queensland Baroque Orchestra would like to acknowledge the following donors from our 2026 fundraising campaign.

Many special thanks go to these generous 2026/2027 donors:

Joanne McDiarmid, Gregory Dempsey, Evalyn Legried, David Foster, Rex Richardson, John Coulton, The Cusack Family, Bevan Douse, Ashley Lewis, Levente Jurth KC, Margaret Henderson

Please support Queensland Baroque in 2026-2027

Here is your chance to make a real difference to the future of baroque music in Queensland. Giving to Queensland Baroque Orchestra is a great way to show your appreciation to both the arts in Queensland and to ensure that we can continue to bring you high quality baroque concerts for years to come. All donations are welcome and no sum is too big or too small to make a real difference to our organisation. If you are able to help us, please feel free to approach John Foster or Matthew Farrell, who would love to hear from you. Donors are eligible to receive exclusive benefits and can be acknowledged for their kind contribution. Queensland Baroque has the following categories of giving for our donors:

‘Cherub’ Donor \$1+ All donations are appreciated and sums of this amount help to pay for a range of day-to-day running costs.

‘Well-Tempered’ Donor \$50+ This size donation helps us to cover the expenses of hiring and purchasing music.

‘Seraphim’ Donor \$100+ These amounts help to go towards the cost of instrument hire and tuning.

‘Abblässen’ Donor \$200+ These amounts help cover the cost of an airfare or accommodation for one of our interstate guest artists.

‘Courtly’ Donor \$500+ These amounts go towards the expense of hiring concert venues.

‘Prince Regent’ Donor \$1000+ Donations of this amount make it possible to invite some of Australia’s finest musicians and soloists to work with Queensland Baroque.

‘Fairy Queen’ Donor \$5000+ This level of giving allows Queensland Baroque to potentially increase the number of concerts we currently perform, as well as contributing to the cost of purchasing new instruments for the orchestra. ‘Fairy Queen’ donors receive a variety of special benefits and recognition from the orchestra.

‘The Conquering Hero’ Donor \$10,000+ These donations help secure Queensland Baroque Orchestra’s immediate future. Donors also receive a variety of special benefits in recognition for their generous giving.

‘The King’s Coronation’ Donor 20,000+ For this level of giving, the donor receives the naming rights partnership for the annual Queensland Baroque Orchestra concert season. Additionally, donors at this level receive a variety of special benefits from the orchestra, including a private concert.

Get ready for our next concert.....

'The Glory of Bach'

3pm Sunday 13th September.

Come and join us for a sublime meeting of music and voices as Queensland Baroque joins forces with the splendid voices of the Choir of St Stephen's Cathedral (directed by Christopher Trikilis). This remarkable performance will be a celebration for your senses as QBO brings to life some of the greatest music of the baroque era. Enjoy J.S Bach's Cantatas BWV147, BWV51, and BWV172, in what will be a spectacular performance in St Stephen's Cathedral.

Venue: St Stephen's Cathedral, Brisbane

Queensland Baroque Orchestra
Artistic Director John Foster

CONCERT SEASON

Let the music move you!

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Concert 1. Handel's Heros
3pm Sunday February 22, 2026
A concert celebration of one of the baroque's greatest champions, Georg Friedrich Handel. Featuring the Queensland Baroque Orchestra and Solists.

Concert 2. Haydn's Trumpeter
3pm Sunday April 19, 2026
Franz Joseph Haydn's famous Trumpet Concerto in E flat major comes to life, performed on the original instrument of Haydn's day, the Keyed Trumpet by acclaimed trumpeter virtuoso, John Foster. Works also including Mozart's Serenade No.9 (Posthorn) K.320 and Haydn's Symphony No. 37.

Concert 3. Opera is Born
3pm Sunday May 24, 2026
QBO is joined by the internationally acclaimed voices of Sally-Anne Russell (Mezzo Soprano) and Tobias Merz (Counter Tenor) for the finest selections of works from the very birth of the Opera. Proudly presented as part of the 4MBS Festival of Classics 2026. **

Concert 4. Ballet and the Baroque
3pm Sunday July 12, 2026
An afternoon filled with elegance, grace, drama, and sublime sights and sounds, as the Queensland Baroque Orchestra combine with the dancers of the Brisbane Ballet for a sensory experience that is sure to move you.

Concert 5. Cantatas at the Cathedral
3pm Sunday September 13, 2026
The Queensland Baroque Orchestra is joined by the ethereal voices of the Choir of St Stephen's to performed the much loved and splendid Cantatas of Johann Sebastian Bach. Works will include Cantatas: BWV147 *Here and There* and *Mein Herz erhebet*, BWV51 *Christe lag in Todes Banden*, BWV172 *Erhabler der Zedler*. Performed in the celestial acoustics of St Stephen's Cathedral, let yourself feel the incredible music of J.S.Bach.

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4 superb concerts for one discounted price.

** Please note that concert 3 is ticketed separately by 4MBS as part of the Festival of Classics and is not included as part of the QBO annual subscription.

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Info: Ph: 0414 709 649




Sally-Anne Russell
Mezzo Soprano


John Foster
Keyed Trumpet


Tobias Merz
Counter Tenor


Mario Dobernig
Guest Conductor


Philip Griffin
Baroque Guitar


Brisbane Ballet


Choir of St Stephen's (Brisbane)
Director Christopher Trikilis


Matthew Ventura
Baroque Bassoon


Queensland Baroque Orchestra


Queensland Baroque


4MBS Classic FM 103.7

