



# *Handel's Heros*

**Queensland  
Baroque  
Orchestra**

*Artistic Director John Foster*

**3pm Sunday 22 February, 2026**

# Handel's Heros

## The music of Georg Friedrich Handel (1685 - 1759)

Suite in D Major, HWV 349

Variations on the Harmonious Blacksmith HWV 430

Concerto Doppio in C minor, BWV 330

Concerto Grossi, Op 6, No 1 HWV 319

-Interval-

Sonata in B minor, HWV 386b

Suite for a Musical Clock

Passacaglia in G minor from Suite No 7, HWV 432

Concerto Grosso in D Major, HWV 323

## The Orchestra

**Violins** Mia Stanton (Guest Concertmaster) Wendy Cawse, Celine Crelin, Isabelle Watson, Katie Sillar, Renee Perret, Dianne Heine, Carol McCabe

**Violas** - Liam Mallinson, Rachelle Lee, Catherine Erbacher

**Cello** - Matthew Farrell

**Double Bass** - Ken Harris

**Baroque Bassoon** - Matthew Ventura

**Traverso** - Ravind Sanga

**Baroque Guitar** - Philip Griffin

**Harpsichord** - Juanita Simmons

**Baroque Trumpet** - John Foster

## QBO Management Team

Website Manager and Front of House: Kirsty Poole

Management Consultant: Matthew Farrell



**Queensland Baroque Orchestra**

**Photo: Matthew Farrell**

**Queensland Baroque Orchestra** is a talented and vibrant, period instrument orchestra founded in 2017. During its brief history Queensland Baroque (under the artistic direction of John Foster) has delighted audiences with their unique brand of performance and attention to historical performance practices. In the past few seasons Queensland Baroque has performed numerous concerts in various venues across Queensland, including sold-out performances of Handel's 'Messiah' with the Brisbane Concert Choir and several performances at the 4MBS Festival of Classics among others. Now in the 6th full season of their own subscription series, Queensland Baroque has also enjoyed collaborations with such renowned artists as Madeleine Easton (Bach Akademie Australia) Sarah Curro (violin MSO), Amy Moore (Soprano), Huguette Brassine (Harpsichord), Warwick Adeney (Violin), and many other leading artists.





**John Foster** (*Artistic Director*) is widely regarded as a leading exponent of performance on historical trumpets and cornetto, and is the *Artistic Director* of both the *Queensland Baroque Orchestra* and the *Australian Baroque Brass*. John also regularly conducted the Sydney based *Orchestra of St James'* between 2003-2024. John was a member of the *Sydney Symphony Orchestra* from 2001-2013.

John has recently taken up positions as Music Director of both *Orchestra Brisbane* ([www.orchestrabrisbane.com](http://www.orchestrabrisbane.com)) and the *Brisbane Ballet*. John has appeared as soloist at festivals and concert series worldwide and performed as soloist with many leading orchestras and ensembles, including: the *Sydney Symphony*, *Sydney Philharmonia*, *Queensland Symphony*, *Adelaide Symphony*, *Christchurch Symphony*, *Norwich Baroque Orchestra* (United Kingdom)

*Royal College of Music Orchestra* (London), among many others. John also performed as soloist with Belgium's leading baroque orchestra '*Il Fundamento*'. John was also a soloist for the launch of the *Kammerorchester Basel* (Switzerland) 2012 season. Whilst in London, John had the pleasure of meeting and performing for His Majesty the King Charles III. He has made several solo recordings as well as extensive recordings for radio, television and film. John has given masterclasses throughout the world, including at the *Juilliard School of Music*, the *Cleveland Institute of Music*, the *Oberlin Conservatory of Music*, *Sydney Conservatorium of Music*, the *Royal Northern College of Music* (Manchester, UK), the *Hong Kong Academy of Performing Arts*, *Northwestern University* (Chicago), *Indiana University*, *Bern University of Applied Sciences* (Switzerland), and *Conservatorio da Belo Horizonte* (Brazil) among numerous others. Mr Foster has also enjoyed performing with such ensembles as the *Australian Chamber Orchestra*, *Academy of St Martin in the Fields*, *English National Ballet* (United Kingdom), *Concerto Grosso Heidelberg*, *Kammermusik Potsdam*, *Hannoverschen Hofkapelle*, *Berlin Baroque*, *St Thomas Boys' Choir of Leipzig*, (Germany), *Le Concert Lorrain* (France), *Collegium Musicum Grossmunster* (Switzerland), *Barokorkest Concerto Vivo* (Holland), *Australian Brandenburg Orchestra*, *New Zealand Baroque Soloists*, *West Australian Symphony Orchestra*, *Australian Opera Orchestra*, *Symphonie Orchestra de Macau*, *New Zealand Symphony Orchestra*, *Auckland Philharmonia*, *Tasmanian Symphony Orchestra*. John Foster has also recently been appointed to the 'board of directors' of the International Trumpet Guild. For more information about John's career please visit [www.johnfostertrumpet.com](http://www.johnfostertrumpet.com)



## **Our Wonderful Donors in 2026 - 2027**

Queensland Baroque Orchestra would like to acknowledge the following donors from our 2023 fundraising campaign.

### **Many special thanks go to these generous 2026/2027 donors:**

Joanne McDiarmid, Gregory Dempsey, Evalyn Legried,, David Foster, Rex Richardson, John Coulton, The Cusak Family, Bevan Douse, Ashley Lewis, Levente Jurth KC

## **Please support Queensland Baroque in 2026-2027**

Here is your chance to make a real difference to the future of baroque music in Queensland. Giving to Queensland Baroque Orchestra is a great way to show your appreciation to both the arts in Queensland and to ensure that we can continue to bring you high quality baroque concerts for years to come. All donations are welcome and no sum is too big or too small to make a real difference to our organisation. If you are able to help us, please feel free to approach John Foster or Matthew Farrell, who would love to hear from you. Donors are eligible to receive exclusive benefits and can be acknowledged for their kind contribution. Queensland Baroque has the following categories of giving for our donors:

**‘Cherub’ Donor \$1+** All donations are appreciated and sums of this amount help to pay for a range of day-to-day running costs.

**‘Well-Tempered’ Donor \$50+** This size donation helps us to cover the expenses of hiring and purchasing music.

**‘Seraphim’ Donor \$100+** These amounts help to go towards the cost of instrument hire and tuning.

**‘Abblässen’ Donor \$200+** These amounts helps cover the cost of an airfare or accommodation for one of our interstate guest artists.

**‘Courtly’ Donor \$500+** These amounts goes towards the expense of hiring concert venues.

**‘Prince Regent’ Donor \$1000+** Donations of this amount make it possible to invite some of Australia’s finest musicians and soloists to work with Queensland Baroque.

**‘Fairy Queen’ Donor \$5000+** This level of giving allows Queensland Baroque to potentially increase the number of concerts we currently perform, as well contributing to the cost of purchasing new instruments for the orchestra. ‘Fairy Queen’ donors receive a variety of special benefits and recognition from the orchestra.

**‘The Conquering Hero’ Donor \$10,000+** These donations help secure Queensland Baroque Orchestra’s immediate future. Donors also receive a variety of special benefits in recognition for the generous giving.

**‘The King’s Coronation’ Donor 20,000+** For this level of giving, the donor receives the naming rights partnership for the annual Queensland Baroque Orchestra concert season. Additionally, donors at this level receive a variety of special benefits from the orchestra, including a private concert.

## Get ready for our next concert.....

‘Haydn’s Trumpeter’ 3pm Sunday 19th April.  
Come and witness the most celebrated ***Trumpet Concerto in E Flat Major*** of Franz Joseph Haydn performed by virtuoso trumpeter, **John Foster**. Rarely ever heard in Australia are performances of this concerto on the ‘original instrument’, the **‘Keyed Trumpet’**. Written in 1796 for his good friend Anton Weidinger of Vienna, Haydn conceived his concerto for this late 18th century invention of the keyed trumpet championed by Weidinger. Now is your chance to hear a real historical performance of this much loved concerto. Other works will include **W.A Mozart’s ‘Posthorn Serenade’** and **Haydn’s Symphony No.37**. Tickets are available from: [www.trybooking.com/DJRRO](http://www.trybooking.com/DJRRO)



Queensland Baroque Orchestra  
Artistic Director John Foster

# CONCERT SEASON

*Let the music move you!*

2026





Queensland Baroque





**Concert 1. Handel's Heros**  
3pm Sunday February 22, 2026  
A concert celebration of one of the baroque's greatest champions, Georg Friedrich Handel. Featuring the Queensland Baroque Orchestra and Solists.

**Concert 2. Haydn's Trumpeter**  
3pm Sunday April 19, 2026  
Frant Joseph Haydn's famous Trumpet Concerto in E-flat major comes to life, performed on the original instrument of Haydn's day, the 'Keyed Trumpet' by acclaimed trumpet virtuoso, John Foster. Works also including Mozart's Serenade No.9 (Posthorn) K.120 and Haydn's Symphony No. 37.

**Concert 3. Opera is Born**  
3pm Sunday May 24, 2026  
QBO is joined by the internationally acclaimed voices of Sally-Anne Russell (Mezzo Soprano) and Tobias Mera (Counter Tenor) for the finest selections of works from the very birth of the Opera. Proudly presented as part of the 4MBS Festival of Classics 2026.

**Concert 4. Ballet and the Baroque**  
3pm Sunday July 12, 2026  
An afternoon filled with elegance, grace, drama, and sublime sights and sounds, as the Queensland Baroque Orchestra combine with the dancers of the Brisbane Ballet for a sensory experience that is sure to move you.

**Concert 5. Cantatas at the Cathedral**  
3pm Sunday September 13, 2026  
The Queensland Baroque Orchestra is joined by the ethereal voices of the Choir of St Stephen's to performed the much loved and splendid Cantatas of Johann Sebastian Bach. Works will include Cantata: BWV147 *Here and There and Mine and Yours*, BWV14 *Chorus for the Fatherless*, BWV172 *Erceholder, der Leiser*. Performed in the celestial acoustics of St Stephen's Cathedral, let yourself feel the incredible music of J.S.Bach

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4 superb concerts for one discounted price.

\*\* Please note that concert 3 is ticketed separately by 4MBS as part of the Festival of Classics and is not included as part of the QBO annual subscription.

www.trybooking.com/DIEQT

www.qldbanoque.com

Info: Ph: 0414 709 649



Sally-Anne Russell  
Mezzo Soprano



John Foster  
Keyed Trumpet



Tobias Mera  
Counter Tenor



Mario Dobernig  
Guest Conductor



Philip Griffin  
Baroque Guitar



Brisbane Ballet



Choir of St Stephen's (Brisbane)  
Director: Christopher Trikalis



Queensland Baroque Orchestra



Matthew Ventura  
Baroque Bassoon





# QBO2026

Queensland Baroque Orchestra | **Season 2026** | *Let the Music Move You!*

Get ready for concert season 2026 with the Queensland Baroque Orchestra. QBO looks forward to offering you **more** concerts, **more** guest artists, **more** guest directors, **more** composers, **more** period instruments and **more** of your favourite music. Get ready for **more** from QBO in 2026.

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